Spring Quarter 2013 Professor Amy Bridges

Friday 9 to 12 abridges@ucsd.edu

General Research Seminar

**ASAP**: fill out questionnaire (emailed separately) and email response to AB

**Our first class is Friday Morning, March 29, 10-11:30.** Class is short in recognition of Cesar Chavez Day.

The readings on this *preliminary syllabus* are papers written by students in other research seminars I have taught in DC. More will be added as students in this class choose topics and I receive permission from authors.

**March 29** Introduction

How this class will work. Participation, exemplary work, your research

Paper, literature review, research design, etc. (refer to The Fine Print below)

AB presentation of past topics, proposals, and papers. What students have written about in past seminars. Ideas for topics, proposals. Getting from “I am interested in” to a proposal.

***For the next class****,* Please email a preliminary research proposal to AB for 4/5 class.

**April 5**

Discussion of proposals. Possible assignment to groups.

Email list of five sources to AB by Thursday, April 10. What to do with five sources? Annotated list.

The difference between an annotated list and a literature reviews. The reason for literature reviews; their purpose. Literature review is due noon, April 18.

**Next Week**: meet with AB during office hours, Mon 4/8 and Tues 4/9.

**April 12 no class**. Work on annotated list; email to AB by Thursday, 4/18

**For Friday, April 19, read** Cedric Mampouya, “Rich Countries with Poor People” **Email** literature review to AB by noon, Thursday 4/18.

**April 19**

Discussion of literature reviews.

Thinking about your essay as a case study. What is the status of your case study?

The reason for a research design, and its purpose

Discussion in groups

***For the next class, read*** Wm Schumann, “Congressional Gridlock”

Write Research design; send to AB by noon Thurs 4/25

April 26

Discussion of research designs

Discussion of Schumann

AB: Key elements of your research paper

Discussion in groups

For the next class:

**April 26**

Discussion of Schumann.

Discussion of research design.

Progress and problems. What do you hope to argue in your paper?

Evidence, evidence, evidence.

For the next class, read ing TBA

**May 3**

Discussion of Reaing

Progress and Problems

Meet and discuss with AB in groups.

**Week of May 10**, mandatory meeting with AB

**May 17** no class; work on rough drafts. Remember to submit rough draft to Turnitin. Email rough draft to AB by noon May 17. DO NOT title the file “rough draft.” File name should be LastnameDraft

**May 24 Research Conference**

**Student wiil *not* be excused from the Research Conference. Mark your calendars now.**

Presentations of rough draft of papers. Class will probably last until 3 PM, possibily later. Attendance and presentation are mandatory. Breakfast (8:45) and lunch will be served.

**May 31** getting from the rough draft to the final paper. Meet in groups.

**June 1** discussion of progress and problems

**June** 7 research paper – email AND paper copy – due at noon.

If you would like comments on the paper please include an addressed (not necessary to stamp) envelope for me to mail to you.

The Fine Print

GENERAL RESEARCH SEMINAR

Contact

The best way to contact me is by email, abridges@ucsd.edu

Office Hours

I will have office hours every Monday and Tuesday 5 to 8 PM, in Room 325.

If at 7 PM students have not arrived, and I have not received an email that you would like to see me between 7 and 8, I will feel free to go home.

Research Paper

Paper topics and research designs MUST be approved by AB, and any change in paper topic or research design must be approved.

Plagiarism

To avoid any misunderstanding, here is my policy on plagiarism, which applies to all written work. UCSD requires the policy be stated at the beginning of the term:

Representing the words, ideas, or concepts of another person without appropriate attribution is plagiarism.  Whenever another person's written work is utilized, whether it be a single phrase or longer, quotation marks must be used and sources cited.  Paraphrasing another's work, i.e., borrowing ideas or concepts and putting them into your 'own' words, must also be acknowledged.

The class will be registered with Turnitin.com. Students will be given an access code to post their rough drafts and final papers on Turnitin.

Format: research papers and shorter assignments should be formatted in Arial 12, 1.5 spaced. Campuses require the paper be 20 double-spaced pages; your 1.5 spaced paper should be 15 pages.

An excellent guide to citations and formatting issues will be found in the Manual of Minutiae: <http://weber.ucsd.edu/~proeder/ThesisA.htm> Click on #3

Your course grade will be computed as follows:

Participation, both attendance and discussion,

Is expected. 15%

Small written assignments (proposal, lit review,etc) 15%

Research Paper 60%, of which:

Spell check, grammar, garbage can 10%\*

Research design & documentation 10%

Argument, evidence, effort 40%